

Kape Communications presents

ATHENS BURNS BRIGHT!

GREECE

9 to 13
March 2020

Creative producers, artists,
thinkers, writers and innovators
are invited to a cultural industry
tour of Athens Greece.

A CULTURAL ECOLOGY **invitation** tour

THERE ARE EXCITING CREATIVE
DEVELOPMENTS IN ATHENS, AN
ANCIENT AND REGENERATING CITY.

Athens Burns Bright! participants live and learn from a city that sparked Western Civilization and is still a crossroads of East and West. This unique professional development tour charts the rise Athens' new social and creative enterprises across the arts, food, politics, economics, and life.

We are inviting creative and performance producers, artists, curators, community and cultural specialists, thinkers, policy specialists, foodies, restaurateurs, activists, writers and start-up specialists to participate in a five-day creative and cultural research tour of Athens in 2020.

Immerse yourself in Athens' creative ecology as the city emerges out of the ten-year financial crisis. There are many green shoots in the cultural ecology of Athens. This is an historic moment to be present in such a creative revolution.

New creative and performance narratives are impacting as a renewing and critical force. We also look at the demographic, social, political and economic developments in a post-crisis scenario.

Athens is ancient, modern, creative, exhilarating, intense, political and hedonistic. Artists, institutions, entrepreneurs and restaurateurs from within Greece and across the world are being pulled into Athens. You will meet many of them over five days as you share knowledge and explore future programs.

We look at program like **Mind the Fact Festival**, and explore alternative venues like the collective at **Embros Theater**,

a model of a self-managed art house located in an abandoned former historical place. We meet key figures and venues in institutions such as, the **National Theatre of Greece**, the **Benaki Museum**, and the new major cultural centres; **Onassis Cultural Centre Stegi** and **The Stavros Niarchos Foundation Cultural Centre**.

Included are curated tours of Athens' street art, the **New Acropolis Museum**, the ancient **Odeon of Herodes Atticus** and other ancient institutions. We will relish creative and culinary culture, live performance and discussion.

Athens Burns Bright! is a study in contrasts – it builds a narrative of resilience, ancient and modern history and values, socioeconomic change, gentrification, political and cultural transformation. It is a contemporary journey into an ancient city and centre of civilisation.

Athens Burns Bright! began as a research project between writer and consultant, Fotis Kapetopoulos, director of Kape Communications Pty Ltd, and Vallegio Gantner the former artistic director of PS122 in New York, and now executive artistic director of the Onassis Foundation USA based in New York. In Athens our partner is Barbara Dukas, former theatre collaborator of the National Theatre of Greece and now Artistic Director at Municipal and Regional Theatre of Corfu.

For more information on this rare learning experience, contact us on mail@kape.com.au, or +61 3 9486 2770.

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